

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre Year 7						
This course is/is not studied in primary school.			Interventions/support in place: Not studied in lower school			
Year 7						
Topic/Focus	Introduction to Drama Techniques		Tell Tale Heart – Non naturalistic performance		Commedia Dell’Arte – Comedy	
Sequencing	Introduces the key concepts of live performance. Taught first due to lack of teaching of Drama at primary levels. Develops confidence, basic practical skills, introduces vocal work, key concepts of Freeze Frame, Transitions and Thought Tracks. Introduces students to live performance, peer feedback and group devising roles.		Develops on basic introductory skills and increases difficulty by incorporating a range of complex techniques based on Brechtian and Stanislavski inspired techniques. Focusses on the Gothic story “The Tell Tale Heart” by Edgar Allan Poe and teaches students how to take basic Freeze Frame and Transition techniques and add dynamic elements and sound scaping to them to build tension		Develops on previous two units by increasing the difficulty level further - introduction of Brechtian character symbols, performing to timed musical tracks and audience interaction elements. Explore the use of over exaggeration and builds the opening links to practitioner theories.	
Extended Learning	Stanislavski – Homework Booklet		Brecht – Homework Booklet		Technical Theatre – Homework Booklet	
Formal Assessment	Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback		Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback		Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback	
Year 8						
Topic	The Arrival Solo Performance		Physical Theatre Learning Choreography		Curious Incident Physical Ensemble	
Sequencing	Advanced development on Year 7 Spring 1 - introduces the professional theories of a practitioner required for Year 9/10/11 and the challenges of performing alone. Introduces the techniques of Naturalism (given circumstances, methods of action, method acting, vocalisation and physicality techniques)		Development of physical performance styles in Autumn 2 and introduces the second practitioner required in Year 9/10/11. Shows a contrasting style to Naturalism, focussing on movements, shifts, transitions, lifts and sequencing of movements to create performance work.		Advanced look at Physical Theatre and application of Naturalistic, Brechtian and Physical Theatre elements to a scripted context. Explores in depth how the two concepts in The Arrival and Physical Theatre can work together in the context of existing repertoire.	
Extended Learning	Stanislavski – Advanced homework		Physical Theatre “How To” Guide		Curious Incident Research Project	

Formal Assessment	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>
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Year 9			
Topic/Focus	Brecht Epic Theatre Focus	Physical Theatre Creating Choreography	World War 1 Application in context
Sequencing	Develops further on previous Brechtian studies by applying knowledge learnt into a more intense and in-depth masterclass on the style, applying prior practice into context of Splendid Productions performances and scripts. Prepares students for the rigour of Year 10 BTEC work and allows evidence of knowledge capture to take place from prior learning	Develops further on previous Physical Theatre knowledge and provided an in depth look at Highly Sprung and Frantic Assembly - allows students to use prior learning and new masterclass skills to devise a unique performance based on an SMSC related topic. Prepares students for the rigour of Year 10 BTEC work and allows evidence of knowledge capture to take place from prior learning	A chance to apply all learning and component knowledge into the context of devised performance designed to replicate Component 03 (Year 11) elements in order to ensure a baseline level of exam knowledge is embedded to maximise GLH use in Year 10/11. Prepares students for the rigour of Year 10 BTEC work and allows evidence of knowledge capture to take place from prior learning
Extended Learning	Brecht - Advanced Glossary of Techniques	Promotional Materials	Oh What a Lovely War
Formal Assessment	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>	<p>Progress Logs every lesson Peer performances at mid-point Whole class video assessment performance Red Pen Response to teacher feedback</p>

Year 10						
Qualification	BTEC Tech Award in Performing Arts (Acting pathway)					
Topic	BTEC Component 01	BTEC Component 01	BTEC Component 01	BTEC Component 02	BTEC Component 02	BTEC Component 02
Sequencing	Introduces students to the 3 key performance styles and develops all theoretical and theory in practice knowledge	Introduces students to the 3 key performance styles and develops all theoretical and theory in practice knowledge	Introduces students to the 3 key performance styles and develops all theoretical and theory in practice knowledge	Allow students to apply all the theoretical knowledge and theory in practice knowledge into a chosen context - clear	Allow students to apply all the theoretical knowledge and theory in practice knowledge into a chosen context - clear	Allow students to apply all the theoretical knowledge and theory in practice knowledge into a chosen context - clear

	together - advanced work on all practitioners studied in lower school	together - advanced work on all practitioners studied in lower school	together - advanced work on all practitioners studied in lower school	links between theory and video practice is required	links between theory and video practice is required	links between theory and video practice is required
Extended Learning	Drama Period 6	Drama Period 6	Drama Period 6	Learning Script Period 6 Rehearsals	Learning Script Period 6 Rehearsals	Learning Script Period 6 Rehearsals
Formal Assessment	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process	BTEC Coursework Staff feedback Peer feedback Formal BTEC IV Process
<b>Year 11</b>						
Qualification	BTEC Tech Award in Performing Arts (Acting pathway)					
Topic	BTEC Component 03 Mock	BTEC Component 03 Mock	BTEC Component 03: External Assessment	BTEC Component 03: External Assessment	Course Completed	Course Completed
Sequencing	Mock practice of the exam unit - combines all Component 01 and Component 02 knowledge together	Mock practice of the exam unit - combines all Component 01 and Component 02 knowledge together	Dates and Times set by exam board  Sequencing of Exam: Planning and Preparation Skills Development Rehearsal Performance Evaluate	Dates and Times set by exam board  Sequencing of Exam: Planning and Preparation Skills Development Rehearsal Performance Evaluate	N/A	N/A
Extended Learning	Revision and Exam Prep	Revision and Exam Prep	Revision and Exam Prep	Revision and Exam Prep	N/A	N/A
Formal Assessment	Externally assessed	Externally assessed	Externally assessed	Externally assessed	N/A	N/A
<b>Post Year 11</b>						
Further Education/training in:  Performing Arts A-Level - East Norfolk Sixth Form College Drama and Theatre Studies A-Level - City College Norwich Performing Arts BTEC Level 3 - East Norfolk Sixth Form College Performing Arts BTEC Level 3 - East Coast College				Employment in:  Actor, dancer, designer, choreographer, playwright, novelist, theatre technician, theatre engineer, teaching, lecturer, costume designer, stage manager, director, producer, radio, television		