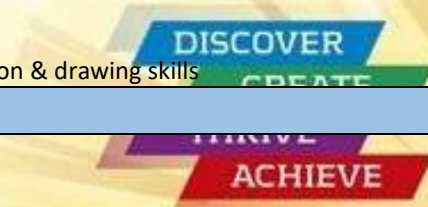


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topic/Focus	ROTATION x 4/5 (16-20 Lessons) - ALA 7A Painting – Portrait Contemporary artist: Opie Develop drawing & painting skills - Flat painting Test: Portrait (Secondary)			ROTATION x 4/5 (16-20 lessons) - NCU 7B Sculpture - Figure Modern artist: Moore & Art Culture: African Develop drawing & sculpture skills - Clay model Test: Mannequin (Primary)		
Sequencing	This project introduces the students to the basic in 2D skills in drawing and painting. It develops their confidence and checks on progress with an initial art test, a project to work though followed by a final outcome and evaluation. It is a mini BTEC Art project with brief, so to get student use to the BTEC way of working.			This project This project introduces the students to the basic in 3D clay skills in drawing and painting. It develops their confidence and checks on progress with an initial art test, a project to work though followed by a final outcome and evaluation. It is a mini BTEC Art project with brief, so to get student use to the BTEC way of working.		
Extended Learning	HW Project – Artist Study		HW - Farming Design		HW Project – CPOA	
Formal Assessment	Painting & drawing skills			Sculpture construction & drawing skills		
Year 8						
Topic	ROTATION x 4/5 (16-20 lessons) - NCU 8A Painting – Protest Modern artist: Haring & Contemporary artist: Banksy Develop further painting skills - Layered painting Test: Fruit (Primary)			ROTATION x 4/5 (16-20 lessons) - ALA 8B Sculpture - Celebration Art Culture: Mexican Develop further sculpture skills - Clay skull Test: Skull (Secondary)		
Sequencing	This project builds on the work from Year 7 and increases the 2D knowledge and skills in drawing and painting. It continues to develop their confidence further and checks on progress from an initial art test, working through a mini BTEC styled project with brief, to a final outcome which is evaluated.			This project builds on the work from Year 7 and increases the 3D knowledge and skills in clay. It continues to develop their confidence further and checks on progress from an initial art test, working through a mini BTEC styled project with brief, to a final outcome which is evaluated.		
Extended Learning	HW Project – Art Movement Study		HW – Card (Christmas/Easter/Birthday)		HW Project – Art Culture Study	
Formal Assessment	Mixed media painting & drawing skills			Sculpture construction & drawing skills		
Year 9						
Topic	ROTATION x 5 (16-20 lessons) - NCU 9A Printing – Animal Contemporary artist: Bhadresa					



	Develop printing skills - Monoprint Test (differentiated): Animal (Secondary)	
Sequencing	This project prepares students for Upper School BTEC Art continuing to develop further their 2D skills and knowledge in drawing and printmaking (new skill). It continues to develop their confidence further and checks on progress and suitability for Year 10 BTEC Art from an initial art test, working through a mini BTEC styled project with brief, to a final outcome which is evaluated.	
Extended Learning	HW Project – Artist Study	HW – Card (Christmas/Easter/Birthday)
Formal Assessment	Mixed media printing & drawing skills	

At the end of Year 9, students are able to make guided choice regarding the subjects they would like to study in Years 10-11. Students opting for Art will be studying the following:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10						
Qualification	EDEXCEL BTEC Level 2 First Award in Art & Design (2yr course). <i>Below is the first year of a two-year course, please note the order of projects might change.</i>					
Topic	Project 1 Natural Forms – 2D Develop 2D mixed media skills	Project 1 Natural Forms – 2D Develop 2D mixed media skills	Project 1 Natural Forms – 2D Develop 2D artist skills	Project 1 Natural Forms – 2D Develop 2D design skills	Project 2 Circus – 3D Develop 3D mixed media skills	Project 2 Circus – 3D Develop 3D mixed media skills
Sequencing	Introduces students to BTEC Art and project 1 – Natural Forms (2D work) and a new brief to work towards. Students will use their skills, knowledge and experiences from Lower School to access this course and develop skills using a wide range of 2D art materials.		Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to 2D artists	Students will use their skills, knowledge and experiences from Lower School to develop skills designing and making a final 2D outcome relating to the brief which is then evaluated.	Introduces students to BTEC Art and project 2 – Natural Forms (3D work) and a new brief to work towards. Students will use their skills, knowledge and experiences from Lower School to access this course and develop skills using a wide range of 3D art materials.	
Extended Learning	HW- Theme drawings	HW- Theme drawing	HW – Artist research	HW- Complete bookwork	HW- Theme research	HW- Artist research/designs
Formal Assessment	Theme research	Theme research	Artist research/designs	Final piece/bookwork	Theme research	Theme research
Year 11						
Qualification	EDEXCEL BTEC Level 2 First Award in Art & Design (2yr course). <i>Below is the second year of a two-year course, please note the order of projects might change.</i>					

Topic	Project 2 Circus – 3D Develop 3D artist skills	Project 2 Circus – 3D Develop design skills	Project 3 External Exam Develop chosen material and artist skills	Project 3 External Exam Develop design skills	Project 3 10hr Exam Develop mixed media skills in final piece	N/A
Sequencing	Students will use their skills, knowledge and experiences from Lower School to develop skills researching and responding to 3D artists	Students will use their skills, knowledge and experiences from Lower School to develop skills designing and making a final 3D outcome relating to the brief which is then evaluated.	Students begin their exam project with a choice of different art form depending on their strengths – 2D, 3D, Photography or Textiles. A brief is set to achieve with students using their skills, knowledge and experiences from the previous two projects to access this chosen topic and develop skills using a wide range of art materials and researching chosen artists.	Students will use their skills, knowledge and experiences from the previous two projects to develop skills designing their final chosen outcome relating to the brief.	Students will use their skills, knowledge and experiences from the previous two projects to develop skills in the 10-hour exam (over two days) making their final chosen outcome relating to the brief, which is then evaluated.	N/A
Extended Learning	HW- Artist research/designs	HW- Complete bookwork	HW – Theme drawings or models/artists	HW- Artist research/designs	HW- Complete bookwork	N/A
Formal Assessment	Artist research/designs	Final piece/bookwork	Theme research/artist research	Artist research/designs	Final piece/ bookwork	N/A
Post Year 11						
Further Education/training in:	<p>Post 16 Courses: Lots of courses in Art from general Art & Design to more specialist courses in Textiles, Photography, 3D etc. These courses are available in a number of institutions in the local area at A Level and BTEC – East Norfolk Sixth Form College, East Coast College, Lowestoft Sixth Form College, Norwich School of Art etc.</p> <p>Art & Design Careers: Art & Design develops your visual knowledge and practical skills as well as your critical understanding skills both in a spoken and written way. These are invaluable life skills and will help out with all careers, but especially art related ones such as animator, architecture, artist, design (computer, costume, textile, interior, landscape and web), film/TV director, hairdressing, illustrator, make-up artist, teaching, and many more.</p>					

