

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre Year 7						
This course is/is not studied in primary school.			Interventions/support in place: Not studied in lower school			
Year 7						
Topic/Focus	Introduction to Drama Techniques		Edgar Allan Poe's "Tell Tale Heart" Non naturalistic performance		Commedia Dell'Arte Physical Comedy	
Sequencing	Introduces the key concepts of live performance. Taught first due to lack of teaching of Drama at primary levels. Develops confidence, basic practical skills, introduces vocal work.		Develops on basic introductory skills and increases difficulty by incorporating a range of complex techniques based on Brechtian and Stanislavski inspired techniques		Develops on previous two units by increasing the difficulty level further - introduction of Brechtian character symbols, performing to timed musical tracks and audience interaction elements.	
Extended Learning	Stanislavski – Homework Booklet		Brecht – Homework Booklet		Technical Theatre – Homework Booklet	
Formal Assessment	Progress Log targets Peer performance Whole class performance Extended Writing		Progress Log targets Peer performance Whole class performance Extended Writing		Progress Log targets Peer performance Whole class performance Extended Writing	
Year 8						
Topic	Shaun Tan's "The Arrival" Monologue writing and performance		Physical Theatre – Highly Sprung Performance Co Learning Choreography		Curious Incident of the Dog in the Night Time Ensemble Performance	
Sequencing	Advanced development on Year 7 Spring 1 - introduces the professional theories of a practitioner required for Year 9/10/11 and the challenges of performing alone		Development of physical performance styles in Autumn 2 and introduces the second practitioner required in Year 9/10/11		Advanced look at Physical Theatre and application of Naturalistic, Brechtian and Physical Theatre elements to a scripted context	
Extended Learning	Stanislavski – Advanced homework		Physical Theatre "How To" Guide		Curious Incident Research Project	
Formal Assessment	Progress Log targets Peer performance Whole class performance		Progress Log targets Peer performance Whole class performance		Progress Log targets Peer performance Whole class performance	

	Peer feedback Formal BTEC IV Process	Peer feedback Formal BTEC IV Process	Peer feedback Formal BTEC IV Process	Peer feedback Formal BTEC IV Process	Peer feedback Formal BTEC IV Process	Peer feedback Formal BTEC IV Process
Year 11						
Qualification	BTEC Tech Award in Performing Arts (Acting pathway)					
Topic	BTEC Component 03 Mock	BTEC Component 03 Mock	BTEC Component 03: External Assessment	BTEC Component 03: External Assessment	Course Completed	Course Completed
Sequencing	Mock practice of the exam unit - combines all Component 01 and Component 02 knowledge together	Mock practice of the exam unit - combines all Component 01 and Component 02 knowledge together	Dates and Times set by exam board Sequencing of Exam: Planning and Preparation Skills Development Rehearsal Performance Evaluate	Dates and Times set by exam board Sequencing of Exam: Planning and Preparation Skills Development Rehearsal Performance Evaluate	N/A	N/A
Extended Learning	Revision and Exam Prep	Revision and Exam Prep	Revision and Exam Prep	Revision and Exam Prep	N/A	N/A
Formal Assessment	Externally assessed	Externally assessed	Externally assessed	Externally assessed	N/A	N/A
Post Year 11						
Further Education/training in: Performing Arts A-Level - East Norfolk Sixth Form College Drama and Theatre Studies A-Level - City College Norwich Performing Arts BTEC Level 3 - East Norfolk Sixth Form College Performing Arts BTEC Level 3 - East Coast College				Employment in: Actor, dancer, designer, choreographer, playwright, novelist, theatre technician, theatre engineer, teaching, lecturer, costume designer, stage manager, director, producer, radio, television		